

OCTOBER 4, 2008

**"Celebrating the Wonder"
Processing Lessons
Through Children**

Karen Medley

Join us for a day with one of America's finest and most sought after Orff-Schulwerk clinicians. Karen will provide lesson ideas for integrating song, language, dance and play in the classroom. There will be a special focus on exploring the process and principles of the Orff-Schulwerk. Ideas for leading students in Exploration, Imitation and Improvisation will be presented in a fun and creative environment.

Karen Medley is an elementary music specialist in the Pentucket Regional School District in Massachusetts. She has a Master of Music degree from the University of Memphis, with a concentration in Orff Studies. She has presented at nine AOSA national Conferences, numerous chapter workshops and summer teacher training workshops. In 1993 and 1995 Karen was a guest lecturer in New Zealand. Karen served on the AOSA national Board of Trustees from 1987 to 2001 and was the national Conference Chairperson for the 2007 Conference in San Jose, CA.

FEBRUARY 7, 2009

**Innovate, Create,
Motivate!**

Kay Lehto

This workshop will present successful strategies for elementary music teachers using high-interest, kid-tested materials sure to stimulate and motivate your students. Activities will model process teaching, integration and assessment strategies. There will be a special focus on children's literature.

Kay Lehto teaches K-5 music at Gilbert Magnet School for Creative Arts in Las Vegas, NV. She has presented sessions at several AOSA conferences and numerous local chapter meetings. Kay teaches movement at Orff Schulwerk teacher training courses. She is the current AOSA Recording Secretary and has served as National Conference Chairperson for two AOSA Conferences.

Please direct any questions you may have to:
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Check out our website
www.arosamusic.org
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MARCH 28, 2009

**Let's Play
the Orff Way!**

Chris Judah-Lauder

This workshop will focus on ways to establish a positive learning atmosphere that will enable and encourage students to work to their potential in playing, creating and extending musical compositions. We will work with hand drums, boomwhackers, pitched and unpitched percussion. Special attention will be directed toward the process with many suggestions for classroom management.

Chris Judah-Lauder teaches fifth through eighth grade music at Good Shepherd Episcopal School in Dallas, TX where she received the Teacher of the Year Award in 2001. She has served on the National Board for AOSA as a Regional Representative and is serving as the National Conference Co-Chair for the 2009 National American Orff-Schulwerk Conference in Milwaukee. She is a composer and an active nationally known clinician who teaches Orff teacher training courses, in-service staff developments and presents workshops for "children's music in church" throughout the United States. Chris has presented at 7 National Orff Conferences and many TMEA and MENC conferences.