

AROSA Workshops 2010-2011



AMERICAN
RECORDER
SOCIETY
SOPRANO
ASSOCIATION

WORKSHOP TIMES

Registration: 8:30 A.M.
Workshop begins: 9:00 A.M.
Workshop ends: 4:00 P.M.

WORKSHOP FEES

MEMBERSHIP FEE: \$75.00
STUDENT/RETIRED MEMBERSHIP: \$40.00
ONE WORKSHOP: \$50.00
RECIPROCAL CHAPTER
WORKSHOP FEE: \$40.00

**Handouts will be available for \$2.00

WORKSHOP SITE

Twin Lakes Elementary School
5515 Main Avenue
Orangevale, California

- Bring a lunch, or there's food nearby.
- Bring your soprano recorder.

What Is Orff-Schulwerk?

Orff-Schulwerk is a way to teach and learn music. It is based on things children like to do: sing, chant rhymes, clap, dance, and keep a beat on anything near at hand. These instincts are directed into learning music by hearing and making music first, then reading and writing it later. This is the same way we all learned our language. Orff-Schulwerk is designed for all children, not just the privileged, talented, or selected few. There is a place for every child and each contributes according to his/her ability. Orff-Schulwerk happens in a non-competitive atmosphere where one of the rewards is the pleasure of making good music with others. When the children want to write down what they have composed, reading and writing find their moment. Orff-Schulwerk uses poems, rhymes, games, songs, and dances as examples and basic materials. These may be traditional or original. Spoken or sung, they may be accompanied by clapping and stamping or by drums, sticks, and bells. The special Orff melody instruments include wooden xylophones and metal glockenspiels that offer good sound immediately. Played together as in a small orchestra, their use helps children become sensitive listeners and considerate participants. With Orff-Schulwerk, improvisation and composition start students on a lifetime of knowledge and pleasure through personal musical experience. Learning is meaningful only if it brings satisfaction to the learner, and satisfaction arises from the ability to use acquired knowledge for the purpose of creating. For both teacher and student, Orff-Schulwerk is a theme with endless variation.

Carol Erion

OCTOBER 9, 2010

"ORFF SCHULWERK IS GREAT, BUT . . .

. . . it doesn't really fit my particular school situation, my principal expects the traditional approach, I tried a piece I learned in a workshop and it didn't work with my kids, I have to teach the school system's curriculum, we don't have the money for instruments." These comments and more have been overheard wherever music teachers gather. Orff Schulwerk workshops and summer teacher education courses are very good for the What and the How of Orff Schulwerk. It takes time and determination to uncover the Why, the Big Picture, the Aesthetic, and the Universality of the Orff approach. Let's start the process!

Carol Erion has served on the AOSA National Board of Trustees as President, Vice President and Regional Representative, and has completed two terms on the

Orff Echo Editorial Board. She currently serves as the chairperson of the *Orff Schulwerk Guidelines for Teacher Education Courses* Revisions Committee. At the 2009 AOSA national conference in Milwaukee, Carol was given the Distinguished Service Award. She was the director of the George Mason University Orff Training Program from its inception in 1982 to 2001, and is recently retired from her position as Fine Arts Supervisor for the Arlington (VA) Public Schools.

Rick Layton

FEBRUARY 12, 2011



A DAY OF ORFF-SCHULWERK: APPLICATIONS WITHIN LANGUAGE AND MOVEMENT

Rick Layton teaches at The Key School in Annapolis,

MD, and at the University of Maryland. In addition to his undergraduate degree in music education, Rick holds Level III Orff Schulwerk Certification, and Master and Doctorate degrees in Music Theory. He teaches Orff Schulwerk levels (II and III) training courses at Southern Methodist University, George Mason University, and at The San Francisco Orff Course. Rick has been a clinician at numerous American Orff Schulwerk chapter workshops and has presented regularly at the national conference of the American Orff Schulwerk Association since 1988.

Orff Through the Ages

MARCH 26, 2011

CHAPTER SHARING: ENGAGE THE AGE

WITH ORFF Activities for K-3 in the morning and activities for 4-8th in the afternoon.